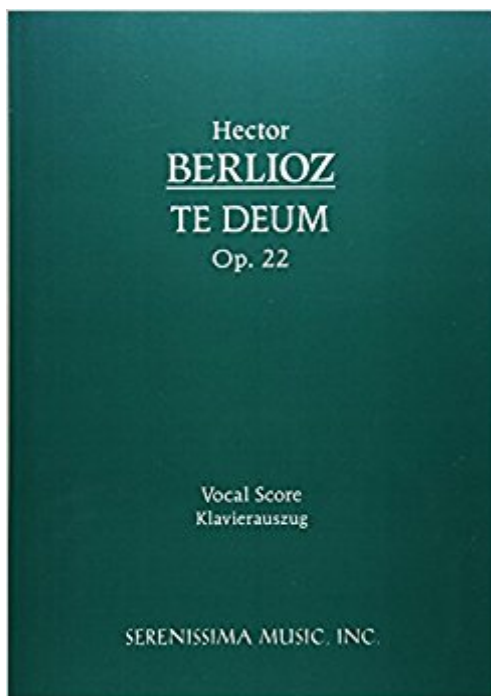


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Te Deum, Op. 22: Vocal Score (Latin Edition)



Synopsis

Berlioz's dramatic work is presented here in the piano reduction by C. A. Barry that was prepared some thirty years after the premiere on April 30, 1855 at the Église de Ste. Eustache in Paris with a combined force of some 900 musicians, chorus and soli under the composer's direction. Barry's vocal score was reissued in a new engraving by G. Schirmer of New York early in the 20th century, which is the basis for the present digitally-enhanced reprint. With added measure numbers and careful editing to match the widely public domain available orchestral material now available, this large format vocal score will be a welcome addition for soloists, choruses and directors everywhere interested in the unique music of one of the leading exponents of musical romanticism.

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